

Music Planning Sheet - Palm Sunday

April 13 & 14, 2025

	TITLE	SOURCE
Prelude	Silence	-
Entrance Antiphon	Hosanna	Copy
	All Glory Laud and Honor	284
Psalm	Psalm 22	R&A 64
Gospel Aclamation	WONDROUS LOVE	Copy
Preparation of Gifts	4 & 8 When I Survey the Wondrous Cross	302
	11 Thy Will Be Done	Octavo
Mass Acclamations	English Chant	14 & 15
Lamb of God	Latin Chant Mass	Copy
Communion	O Sacred Head, Surrounded	297
	Amen, el Cuerpo de Cristo	Copy
Recession	Silence	

SCHEDULED		RESOURCES
Sat 4pm		Breaking Bread
Sun 8am		Spotify Playlist
Sun 11am	EASTER CHOIR & EASTER CHILDREN'S CHOIR	Instrumental Parts
Sun 5pm		

Hosanna

Capo 5:

$$\begin{matrix} D \\ G \end{matrix}$$
$$F$$
$$\begin{array}{c} G_{sus} \\ C_{sus} \end{array}$$
G
C
$$\begin{array}{c} G/D \\ C/G \end{array}$$
$$\begin{array}{c} D \\ G \end{array}$$

Ho - san - na, Ho - san - na, Ho - san - na in the high - est!

$$\begin{array}{c} D \\ G \end{array}$$
$$F$$
$$\begin{array}{c} G_{sus} \\ C_{sus} \end{array}$$
G
CG
CA
D

Ho - san - na, Ho - san - na, Ho - san - na in the high est!

$$F_{B\flat}$$
G
C
$$\begin{array}{c} E m \\ A m \end{array}$$
$$\begin{array}{c} A_m \\ D_m \end{array}$$

The first staff of music is written on a five-line treble clef. It begins with a key signature of one flat (B-flat). The notation consists of the following notes: a dotted half note on G4, followed by a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. A bar line is placed after the fourth note (D4).

1. Chil	-	dren	of	Je	-	ru	-	sa	-	lem	_____
2. En	-	ter	- ing	Je	-	ru	-	sa	-	lem	_____
3. O	=	<u>pen</u>	<u>wide</u>	<u>the</u>		<u>sa</u>	=	<u>cred</u>		<u>door,</u>	<u>the</u>
4. Bless	-	ed	Christ,	who		comes		in		pow'r,	_____
5. Earth		and	sea	and		sky		a	-	bove	_____
6. Ev	=	'ry	<u>tongue</u>	<u>on</u>		<u>earth</u>		<u>con</u>	=	<u>fess,</u>	_____
7. Spir	-	it	of	the		li	-	ving		God,	_____

Dm *E/B* *Am*
 Gm A/E Dm

shout - ing prais - es fol - lowed him, _____
 crowds of peo - ple cov - ered him. "Ho -
king of glo = ry rides once more, _____
 saves us all from Sa - tan's hour. _____
 glo - ry in this sav - ing love. _____
Je = sus. rich in ho = li = ness, _____
 pour - ing forth e - ter - nal love, _____

Dm *Am* *E7* *F*
Gm *Dm* *A7* *Bb*

"This is he who comes to save;
 san na to the cho sen One!
Sing ho = san = nas shout his name
 Grasp ing not Di vin i ty he
 Bless ed, rich in mer cy be
comes to be our sav = ing Lord;
 help us priase the bless ed One,

<i>F</i>	<i>E m7</i>	<i>D m7</i>	<i>E m7</i>	<i>F9</i>	<i>E sus</i>	<i>E</i>
B $\flat$	A m7	G m7	A m7	B $\flat$ 9	A sus	A

he our ran - som from the grave."
 Blessed is he, God's on ly Son.
to the world God's love pro = claim.
 wins our free - dom on a tree.
 he who sets all peo - ple free
in his name be God a = dored.
 praise un - til our life is done.

ALL GLORY, LAUD, AND HONOR

1-5. All glo-ry, laud, and hon - or To you, Re-deem-er King!

1-5. To whom the lips of chil - dren Made sweet ho-san-nas ring.

1. You are the King of Is-ra-el, And Da-vid's roy-al Son,
2. The com-pa-ny of an-gels Are prais-ing you on high;
3. The peo-ple of the He-brews With palms be-fore you went:
4. To you be-fore your pas-sion They sang their hymns of praise:
5. Their prais-es you ac-cept-ed, Ac-cept the prayers we bring,

1. Now in the Lord's Name com-ing, Our King and Bless-ed One.
2. And mor-tals, joined with all things Cre-at-ed, make re-ply.
3. Our praise and prayers and an-thems Be-fore you we pre-sent.
4. To you, now high ex-alt-ed, Our mel-o-dy we raise.
5. Great source of love and good-ness, Our Sav-ior and our King.

Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38)

Response: (Organ/SATB)

Optional Descant

O God, my God.

My God, my God, my God, why have you abandoned me?

Capo 3: (Bm) Dm (Em) Gm (Bm) Dm (Em7) Gm7 (D) F (F#m7) Am7 (Em7) Gm7 (Bm) Dm

Verses: (Cantor or SATB)

1. All who see me scoff at me;
"He relied on the LORD; let him deliver him,

2. Indeed, many dogs surround me,
They have pierced my hands and feet;

3. They divide my garments among them,
But you, O LORD, be not far from me;

4. I will proclaim your name to my brethren;
"You who fear the LORD, praise him;
Revere him,

(Bm) Dm (F#m) Am

1. They mock me with parted lips, they wag their heads:
Let him rescue him, if he loves him."

2. A pack of evildoers closes in up on me;
I can count all my bones.

3. And for my vesture they cast lots.
O my help, has ten to aid me.

4. In the midst of the assembly I will praise you:
All you descendants of Jacob, give glory to him;
All you descendants of Israel!"

(Em/G) Gm/Bb (F#) A

Refrain
Cantor/All repeat

mp *f*

Praise and hon - or to you, O Lord, O Lord. Praise and

To Verse

hon - or to you, Lord Je - sus Christ.

Chords: Dm, C/E, Dm/F, Am⁷, Dm, Am⁷, Am, Am/C, Am/E, C/G, Am⁷, Dm

Verses
mp *f* *Dm⁷*

Passion/Palm Sunday and Good Friday

Christ became obedient for us even to death, dying on the cross.

BWD *C/D* *Dm a tempo* *D.C.*

Therefore God raised him and gave him a name above all oth - er names.

Final Refrain (may be sung as a round without accompaniment and choral harmonies)
Cantor/All (melody)

1. *mp* 2. *f*

Praise and hon - or to you, O Lord, O Lord. Praise and

S. A *mp* *f*

Praise to you, O Lord, O Lord. Praise and

T. B unls. *mf* *f*

Praise and hon - or to you, O Lord, O Lord. Praise and

hon - or to you, Lord Je - sus Christ.

hon - or to you, O Christ.

hon - or to you, Lord Je - sus Christ.

Chords: Am, Am/C, Am/E, C/G, Am⁷, D

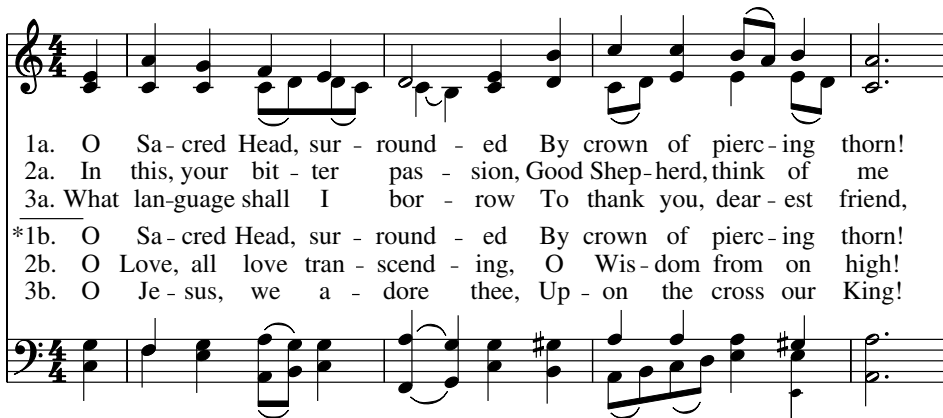
WHEN I SURVEY THE WONDROUS CROSS

1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast Save in the
 3. See, from his head, his hands, his feet, The pain and
 4. Were ev - 'ry realm of na - ture mine, My gift would

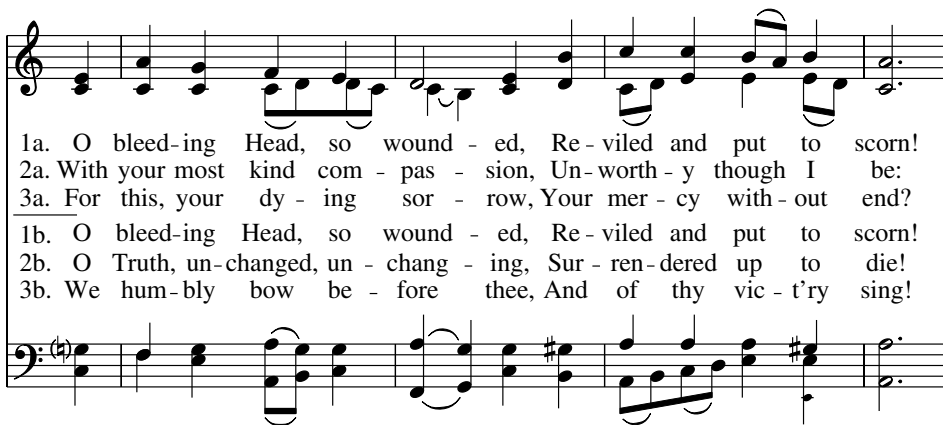
1. Prince of glo - ry died, My rich - est gain I
 2. death of Christ, my Lord; The vain things that now
 3. love flow min - gled down; Did e'er such love and
 4. still be far too small: Love so a - maz - ing,

1. count but loss, And pour con - tempt on all my pride.
 2. tempt me most, I sac - ri - fice them to his blood.
 3. sor - row meet, Or thorns com - pose so rich a crown?
 4. so di - vine, De - mands my soul, my life, my all.

O SACRED HEAD, SURROUNDED



1a. O Sa-cred Head, sur-round-ed By crown of pierc-ing thorn!
2a. In this, your bit-ter pas-sion, Good Shep-herd, think of me
3a. What lan-guage shall I bor-row To thank you, dear-est friend,
*1b. O Sa-cred Head, sur-round-ed By crown of pierc-ing thorn!
2b. O Love, all love tran-scend-ing, O Wis-dom from on high!
3b. O Je-sus, we a-dore thee, Up-on the cross our King!



1a. O bleed-ing Head, so wound-ed, Re-viled and put to scorn!
2a. With your most kind com-pas-sion, Un-worth-y though I be:
3a. For this, your dy-ing sor-row, Your mer-cy with-out end?
1b. O bleed-ing Head, so wound-ed, Re-viled and put to scorn!
2b. O Truth, un-changed, un-chang-ing, Sur-ren-dered up to die!
3b. We hum-bly bow be-fore thee, And of thy vic-t'ry sing!



- 1a. The pow'r of death comes o'er you, The glow of life de - cays,
2a. Be - neath your cross a - bid - ing, For - ev - er would I rest,
3a. Lord, make me yours for - ev - er, A loy - al ser - vant true,

- 1b. No come - li - ness or beau - ty Thy wound - ed face be - trays,
2b. Was e'er a love so won - drous! That from his heav'n - ly throne
3b. Thy cross is our sal - va - tion, Our hope from day to day,



- 1a. Yet an - gel hosts a - dore you, And trem - ble as they gaze.
2a. In your dear love con - fid - ing, And with your pres - ence blest.
3a. And let me nev - er, nev - er Out - live my love for you.

- 1b. Yet an - gel hosts a - dore thee And trem - ble as they gaze.
2b. God should de - scend a - mong us To suf - fer for his own.
3b. Our peace and con - so - la - tion When life shall fade a - way.



AMÉN. EL CUERPO DE CRISTO

Refrain: Moderato (♩ = 80–84) *All*

Descant: final time

Descant: final time

Biling. - mén. A - mén.

English *A* - *men.* *A* - *men.*

Español A - mén. A - mén.

Melody

Biling. A - mén. El Cuer - po de Cris-to. A - mén. La

English A - *men. The bod - y of Christ.*— *A - men. The*

Español A - mén. El Cuer - po de Cris-to. A - mén. La

[illegible]

A - mén. A - mén. _____ *Eat - ing your*

A - men. A - men. Eat - ing your

A - mén. A - mén. Tu cuer - po co -

San - gre del Se - ñor. _____ *Eat - ing your bod - y, _____*

Blood _____ *of the Lord.* _____ *Eat - ing your bod - y,* _____

San - gre del Se - ñor. Tu cuer - po co - me - mos, tu

had - y drink - ing your blood A

bod - y, _____ *drink* - ing your blood. — A —
bod - y _____ *drink* - ing your blood A —

boa - y, _____ drink - ing your blood. _____ A -
me - mos tu san - gre he - he - mos A -

drink - ing your blood, — we be - come what we re-ceive. A -

drink - ing your blood, — we be - come what we re - ceive. A -

san - gre be - be - mos, Sa - cra - men - to de tu a-mor. A -

1-5 *to Verses* Final *Fine*

- mén. A - mén.

- men. A - men.

- mén. A - mén.

men. A men.

1-5
to Verses

Final

Fine

mén. A - mén.

men. *A* *-* *men.*

mén. A - mén.

Verses

Cantor/Choir

1. A - mén. We re - mem - ber your dy - ing
 2. A - mén. Now we of - fer the sac - ri -
 3. A - mén. Lord, you make us one bod - y
 4. A - mén. We find you when we serve the
 5. A - mén. We look for - ward to your re -

Soprano

Alto

3. A - mén. Lord, you make us one bod - y
 5. A - mén. We look for - ward to your re -

Baritone

1. and your ris - ing. — A - mén. Y con -
 2. fice you gave us. — A - mén. Te o - fre -
 3. and one spir - it. — A - mén. En tu
 4. poor and low - ly. — A - mén. A ti
 5. turn in glo - ry. — A - mén. Es - pe -

3. and one spir - it. — A - mén. En tu
 5. turn in glo - ry. — A - mén. Es - pe -

D.C.

1. ti - go, Se-ñor, re - su - ci - ta - mos. — A - mén.
 2. ce - mos, Se-ñor, to-do lo que so - mos. — A - mén.
 3. cuer - po, Se-ñor, un pue - blo san - to. — A - mén.
 4. mis - mo ser - vi - mos en los po - bres. — A - mén.
 5. ra - mos el día de tu ve - ni - da. — A - mén.

D.C.

3. cuer - po, Se-ñor, un pue - blo san - to. — A - mén.
 5. ra - mos el día de tu ve - ni - da. — A - mén.

div.